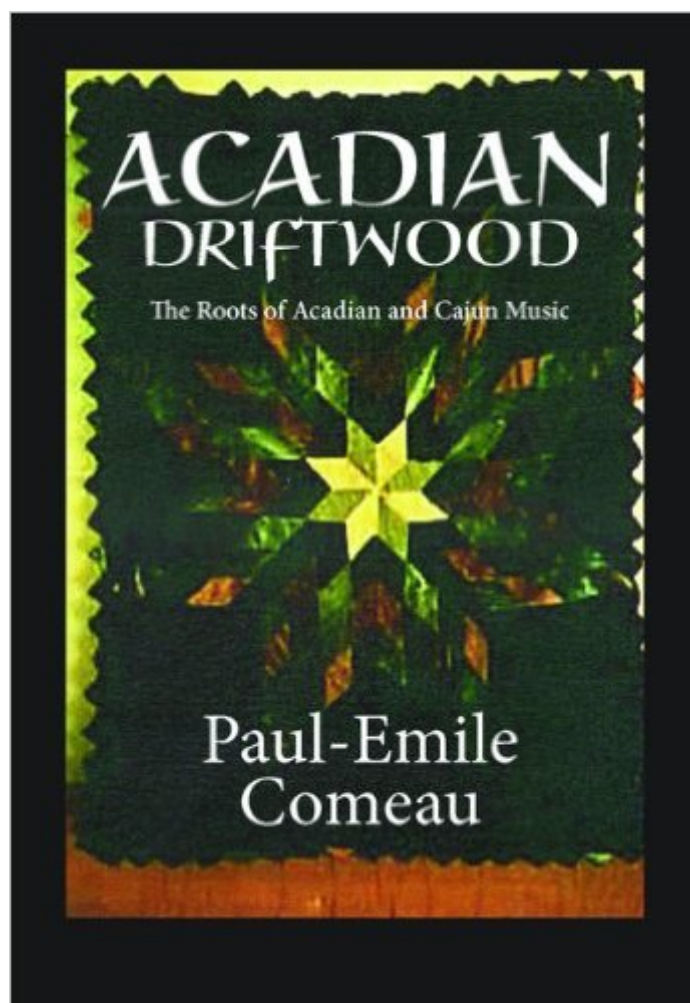


The book was found

# Acadian Driftwood: The Roots Of Acadian And Cajun Music



## Synopsis

In August 2014 at the Congres Mondial Acadien, the Acadian communities in Canada and the United States will commemorate the Grand Derangement (Expulsion) in 1755 when they were transported, under great duress, from their homes in Acadia to Louisiana. The Acadians were emigrants from France who settled in the Acadia region ( New Brunswick, Nova Scotia, and Maine) and built a rich culture there until the British expelled them during the French and Indian Wars. Their homes were burned, family members were separated, and they were scattered along the Eastern Seaboard, with the majority resettling in Louisiana, near Lafayette. Here the Acadians became Cajuns, developing their own language and a lively musical culture that evolved into Zydeco. The expulsion became the basis for Henry Wadsworth Longfellow's legendary poem, Evangeline and for the song Acadian Driftwood, written by Robbie Robertson and performed by The Band. American Songwriter magazine called "Acadian Driftwood" a masterpiece of Acadian music . This book provides the history of Acadian and Cajun music from pre-expulsion to the revival of this music today, written by Paul-Emile Comeau, a direct descendant of the original French settlers and the premier historian of Acadian and Cajun music. He has written the National Geographic and Rough Guide encyclopedia entries for Acadian, Cajun, and Zydeco music. He has produced a 13-part series called the "Connexion Acadienne" for CBC radio and NPR.

## Book Information

Paperback: 320 pages

Publisher: Fox Music Books (September 1, 2014)

Language: English

ISBN-10: 1894997409

ISBN-13: 978-1894997409

Product Dimensions: 6 x 2 x 9 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,815,282 in Books (See Top 100 in Books) #198 in Books > History > Americas > Canada > Pre-Confederation #969 in Books > Arts & Photography > Music > Musical Genres > Folk & Traditional #6262 in Books > Arts & Photography > Music > History & Criticism

[Download to continue reading...](#)

Acadian Driftwood: The Roots of Acadian and Cajun Music Cajun French-English, English-Cajun French Dictionary & Phrasebook (Hippocrene Dictionary & Phrasebooks) Driftwood Furniture:

Practical Projects for Your Home and Garden Crossfire: Somali Sunrise (The Driftwood Trilogy Book 2) Who's Your Mama, Are You Catholic, and Can You Make A Roux? (Book 1): A Cajun / Creole Family Album Cookbook Walter Lagasse presents The World's Greatest Cajun Cookbook (Walter Lagasse's Cookbook Series) Cajun: A Culinary Tour of Louisiana Tout de Suite a la Microwave I : A gourmet's cookbook of French, Acadian and Creole recipes The Acadian Diaspora: An Eighteenth-Century History (Oxford Studies in International History) Dvorák to Duke Ellington: A Conductor Explores America's Music and Its African American Roots Dvorak to Duke Ellington: A Conductor Explores America's Music and Its African American Roots Richard Strauss's Orchestral Music and the German Intellectual Tradition: The Philosophical Roots of Musical Modernism Water Music and Music for the Royal Fireworks in Full Score (Dover Music Scores) iPad Music School: A Hands-On Introduction to Making Music on iOS (Apptonica Music App Series Book 2) Alphabet Juice: The Energies, Gists, and Spirits of Letters, Words, and Combinations Thereof; Their Roots, Bones, Innards, Piths, Pips, and Secret ... With Examples of Their Usage Foul and Savory Nations: The Long History and Deep Roots of Political Ethnicity and Nationalism The Firecracker Boys: H-Bombs, Inupiat Eskimos, and the Roots of the Environmental Movement The Hidden Half of Nature: The Microbial Roots of Life and Health Roots and Wings, Revised Edition: Affirming Culture in Early Childhood Programs Schizophrenia And Manic-depressive Disorder: The Biological Roots Of Mental Illness As Revealed By The Landmark Study Of Identical Twins

[Dmca](#)